



Technical contact

Camellia Rashidi
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Stage

sound

technical rider for indoors

(to be adapted for big tops)

All these technical specifications are an ideal state, with many adaptations possible depending on the location.
Don't hesitate to contact us so that we can work together to create a project tailored to your space.

Performance: 55 minutes / all audiences from
8 years on / german language
(outdoor version: 45 minutes from 6 years on)

Audience capacity: depending on seating
up to 400 people (except school performances)

- 8 x 8 m with a minimum height of 4.50 m
- Black pendrils in the distance
- Italian black box
- audience close to stage
- stage elevated with good visibility on the floor
and / or audience seating on raising levels / gradin
- Smooth floor (preferably dance floor)

mini-jack sound system
with front panel and returns

Lights

To be provided by the hosting venue

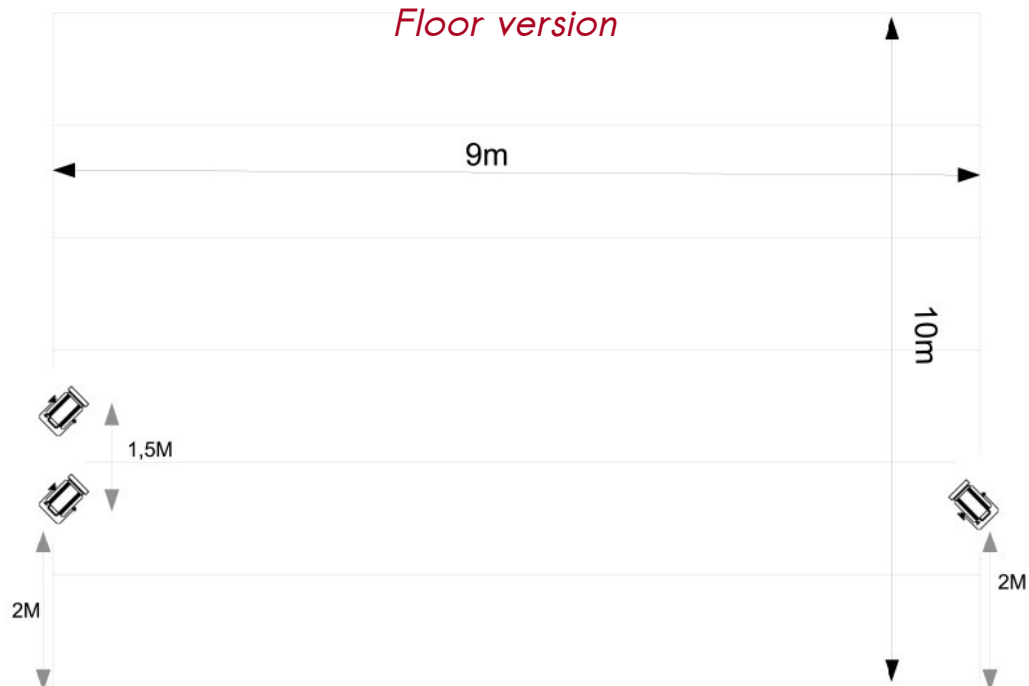
- PAR 1kw:
 - 6x CP 62
 - 1x CP 60
 - 2 x gelatine L205
- PC 1kw
 - 13 x PC
 - of which: 8 shutters
 - 8 PF
 - 8 x gelatines # 132

CUTTING 2kw
(613 or 614)

PLATINUM
x 3

light plan next page

Floor version



9x PC 1kw

3x PC 1kw on floorbase

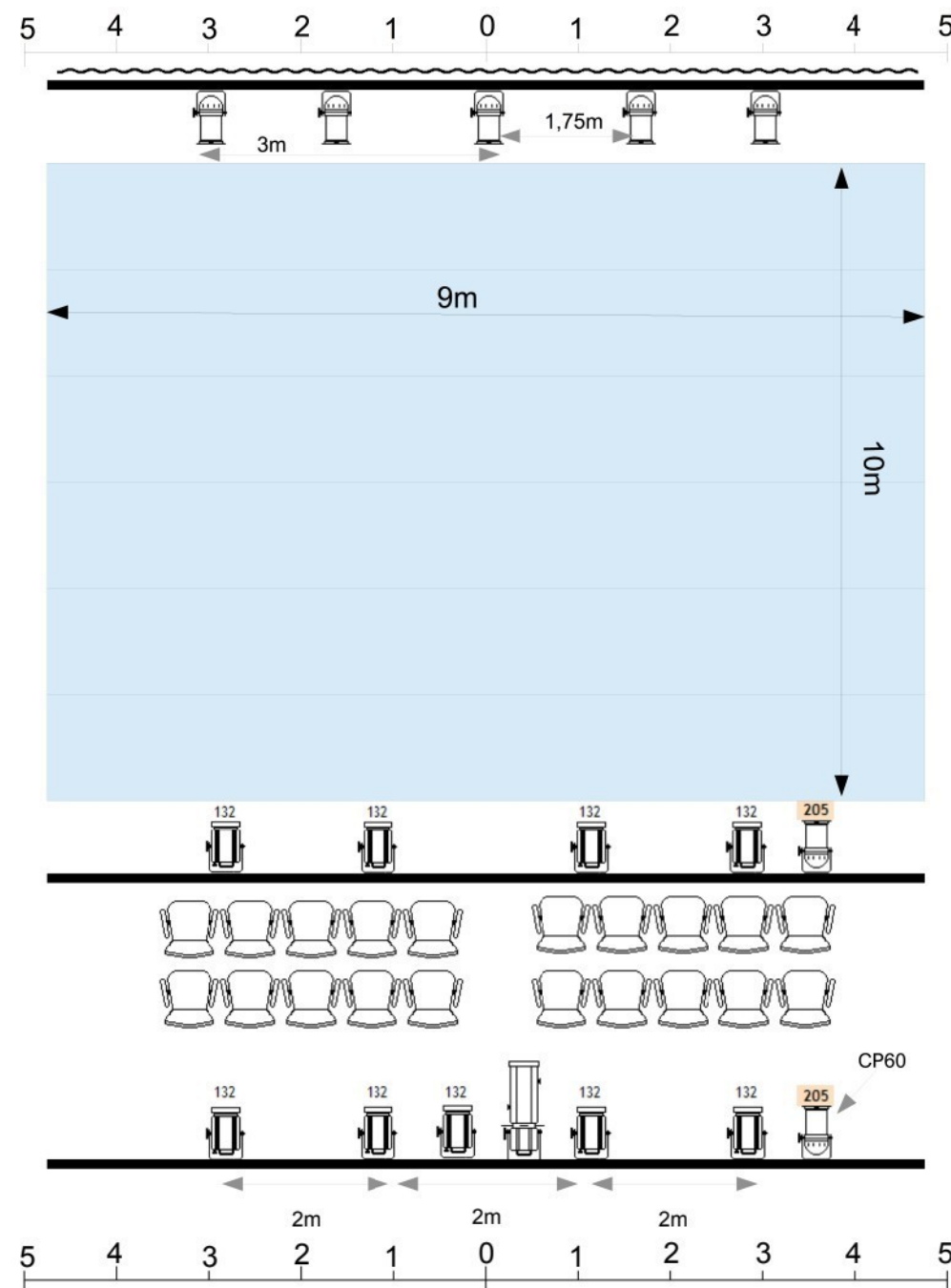
6x PAR CP62 + 1x PAR CP60

132 8x #132 Frost PC 1kw

205 2x L205 Color PAR

Cutting 2kw (614 ou 613)

Perch version



CP60

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Reception

Cabling + installation of
lights by hosting theater

D - 1

+ arrival of OMÂ crew

Performance day

MORNING : light adjustments + patching

AFTERNOON : Sound check + rehearsal

BEFORE SHOW: minimum 1 hour before:
stage clean for set up and warm up

AFTER SHOW: built down / clean up (10 minutes)

1 dressing room
Water and WC access

Accommodation

2 to 3 people on tour
Artist / Stage manager
/ Booking manager (depending on dates)

one room per person
vegetarian meals or per diems

D + 1

Departure

(please allow for adjustment service D -1 if the show is played before 7 p.m.)

Artistic contact

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Administrative information



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Anciennement LES AMIS DE CHRISTINE

booking contact

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